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LA COURSE (The Race)

Jean-Michel Rolland

Rhythmed by the race of five horses shot in Marseille Borély, this video, tribute to Muybridge, doesn't try to take the public into the universe of racetracks but rather to communicate them the frenzy felt during the break-neck speed of this painful race.



Title : SON ET LUMIERE

Director : Jean-Michel Rolland

Audiovisual experimentation on the sound and light generated by an arc welding station.



Silent Movie

Hilde Krohn Huse

Gathering together footage and anecdotes about the surrounding area, Silent Movie investigates the manipulation narratives. All the narratives were collected by the artist from people who lived locally to filming location. Through the use of editing the narratives are brought together with cinematic views directing the way the viewer reads these narratives, some taking on a more sinister turn than actual events through the manipulation of sound, images, and narrative brought together in the audience viewing of the film.



Hanging in the Woods

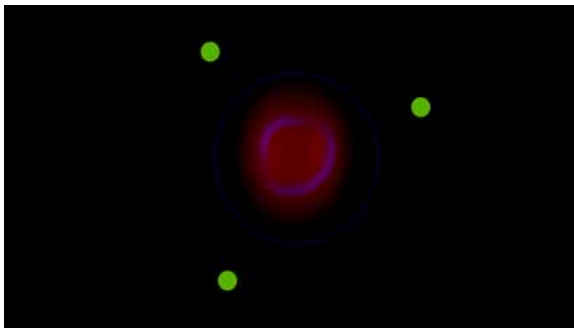
Hilde Krohn Huse

Hanging in the Woods is a documented event in which the cinematic intention breaks into reality, shattering the quiet of the landscape with the consequences of the reality of the events that start to unfold before the camera.

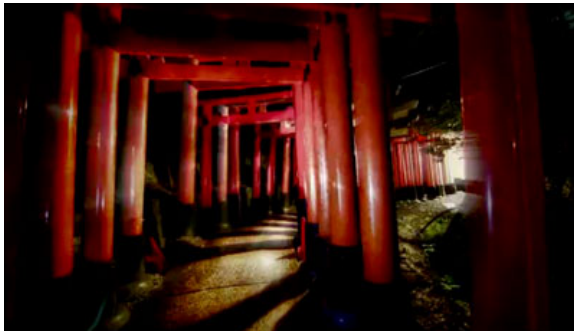


Geometric Study

Pietro Zodadz

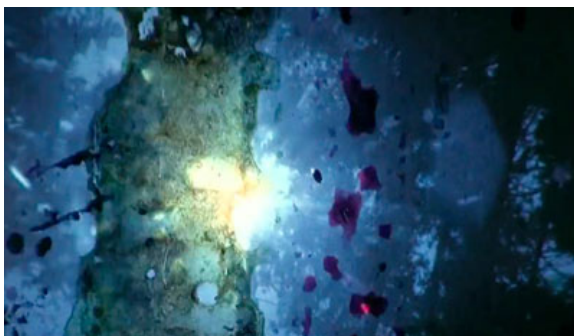
**Dynamic Study**

Pietro Zodadz

**Soft Pong Inari**

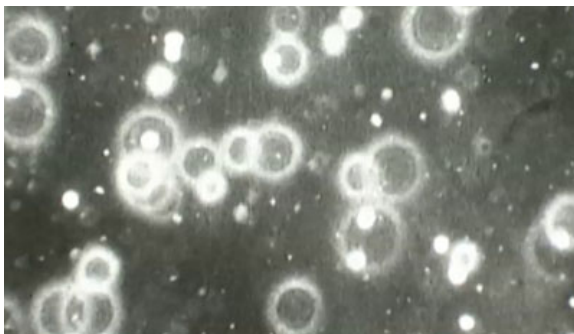
Michael Lyons & Palle Dahlstedt

This experimental short was made entirely from pre-existing photos of Fushimi Inari Shrine, available for modified re-use in the creative commons. The film explores how a multi-subjective viewpoint can express a sense of place. The soundtrack is a study by Swedish composer Palle Dahlstedt.

**Banquet of Love**

Haruka Mitani & Michael Lyons

Insects in their final moments chatter noisily, displaying extravagant colors and patterns - it is their great feast of love. This work was created by Haruka Mitani and Michael Lyons to celebrate the 100th anniversary of Norman McLaren's birth. The film was made by scratching and painting directly on overexposed 8mm film. The soundtrack was created using photosensors connected to an analogue synthesizer.

**Small Wonders**

Katie Goodwin

Small Wonders is a 3D abstract narrative short film by moving image artist Katie Goodwin. It follows microbiologist Terence Preston's 50 year scientific and personal journey into discovering how single-celled organisms move at the air-water interface. The film provides a rare and charming insight into this hidden amoebae world comparing their alien existence to our human experience. The film uses as its centrepiece a hypnotic 16mm film of an experiment shot through a microscope by Preston in 1972, combined with retro found cine footage of people interacting with water.

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